

1901130202050001
EXAMINATION FEBRUARY-MARCH 2024
MASTER OF ARTS (ENGLISH)(SECOND SEMESTER)
MULTIDISCIPLINARY COURSE
(NOVEL AND PSYCHOLOGY)-LEVEL 5

[Time: As Per Schedule]

[Max. Marks:50]

Instructions:

1. 1. Fill up strictly the following details on your answer book

Name of the Examination : **MASTER OF ARTS
(ENGLISH)(SECOND SEMESTER)**

Name of the Subject : **MULTIDISCIPLINARY COURSE
(NOVEL AND PSYCHOLOGY)-LEVEL 5**

Subject Code No : **1901130202050001**

2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.
5. All questions carry equal marks.

Seat No:

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Student's Signature

Q.1 **A.** "Leonardo Da Vinci and a Memory of his childhood by Sigmund Freud **12.5**
is a famous psychograph based on his personal life." – Discuss.

OR

B. Examine how Freud explores the role of memory from Leonardo's early life in Leonardo Da Vinci and a Memory of his childhood by Sigmund Freud.

Q.2 **A.** "The Undiscovered Self by C. G. Jung argues that it is our individual **12.5**
consciousness and our ability to remain true to our experience of the conscious and to the unconscious which will 'save' us." - Discuss.

OR

B. Examine how The Undiscovered Self by C. G. Jung expresses his discontent and concern with mass-movements, dictatorships, and the sudden insignificance of the individual.

- Q.3** **A.** Investigate the interplay between Maya and her husband Gautama in *Cry, the Peacock*, discerning the nuanced reflections of Maya's internal conflicts and emotional state within the dynamics of their marital relationship. **12.5**

OR

- B.** Undertake a comprehensive analysis of the relationship between Maya and her father in *Cry, the Peacock*, scrutinizing how it unveils the profound impact of family dynamics on an individual's mental well-being.

- Q.4** **A.** Delve into the examination of the representation of the duality inherent in human nature and the complexities of the psyche in *Demian*. Analyze how these themes find expression through the multifaceted characters of Emil Sinclair and Demian. **12.5**

OR

- B.** Scrutinize the portrayal of the intricate interplay of societal expectations, familial influences, and community dynamics on the psychological landscape of the protagonist in *Demian*.
